

## **EYFS Curriculum Overview 2023 - 24**

	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Literacy	Sequencing familiar stories. Name writing. Writing initial sounds.	Writing CVC words. Write labels and captions. Retelling stories.	Write a short phrase, lists, labels and captions. Sequencing stories using beginning, middle and end	Write a short phrase, lists. Sequencing stories using beginning, middle and end.	Write short sentences. Sequencing a story using beginning, middle and end. Write lists, captions and labels.	Write short sentences. Sequencing a story using beginning, middle and end. Simple story writing.
White Rose Maths	Just like me! Number: match and sort, compare amounts Measurement: size, mass, capacity, pattern It's me 1, 2, 3! Number: representing, comparing and composition of 1, 2 and 3 Geometry: circles and triangles, position and direction Light and dark Number: representing numbers to 5, more and less Geometry: shapes with 4 sides Measurement: time		Alive in 5! Number: introduce zero, comparison and composition of 4 and 5 Measurement: mass and capacity Growing 6, 7, 8 Number: numbers 6, 7 and 8, combining 2 groups Measurement: length and height, time Building 9 and 10 Number: numbers 9 and 10, bonds to 10 Shape: 3D shapes, pattern		To 20 and beyond! Number: numbers beyond 10 Spatial reasoning: match, rotate, manipulate First, then, now Number: adding more, taking away Spatial reasoning: compose and decompose Find my pattern Number: doubling, sharing, evens and odds Spatial reasoning: visualise and build On the move Number: patterns and relationships Spatial reasoning: mapping	
Understanding the world (Science)	Parts of the body  Seasonal change	Nocturnal animals Light and shadows  Seasonal change	Animals and habitats – hot and cold countries Hibernation States of matter – freezing and melting  Seasonal change	Structure of plants What do plants need to grow?  Seasonal change	Life cycles Minibeasts Seasonal change	Floating and sinking Properties of materials Seasonal change
Understanding the world (History)	My family, my life so far Look at the lives of people around them. Toys		How is life now compared to the past? Local area		Castles and monarchs	

Empathy Honesty Respect Responsibility



Understanding	Where do I live?	Hot and cold countries	Our local area	Farming	What animals live where I life?	Patterns in nature
the world (Geography)	Seasonal change	Seasonal change	Seasonal change	Seasonal change	Seasonal change	Seasonal change
Art and Design	Self-portraits drawing and painting	Colour mixing	Hot and cold colours Collage	Observational drawings Artist – Andy Goldsworthy	Patterns in nature Printing Artist - Henri Matisse	Collage, texture
Design and Technology	Junk modelling Cooking/baking	Clay sculpture Cooking/baking	Junk modelling Cooking/baking	Split pins Cooking/baking	Clay sculpture	Cooking/baking
Music	Listen carefully to rhymes and songs, paying attention to how they sound	Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music	Watch and talk about dance and performance art, expressing their feelings and responses	Invent, adapt and recount narratives and stories with peers and their teacher	Listen attentively, move to and talk about music, expressing their feelings and responses	Recap of all objectives throughout the year
PE						
PSHE	Transition Rules and routines Managing feelings	Turn taking Playing cooperatively What makes a good friend?	Developing independence and resilience Conflict resolution	Healthy lifestyles Personal hygiene Dressing and undressing	Setting goals and challenges Perseverance	Transition to Year 1 Aspirations
RE	Understanding the World People and communities  Develop their sense of responsibility and membership of a community.  Continue developing positive attitudes about differences between people.	Diwali, Hannaka and Christmas festivals  Know some similarities and differences between different religious and cultural communities	Share their feelings and talk about why they respond to experiences in particular ways.  Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.  Easter		Describe their immediate environment using knowledge from observation, discussion, stories, non- fiction texts and maps.	Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.

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