

Art and Design Curriculum Overview

	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Self-portraits drawing and painting	Colour mixing Clay sculpting	Hot and cold colours	Observational drawings <i>Eric Carle</i>	Patterns in nature Printing <i>Henri Matisse</i>	Collage, texture
Year 1	Landscapes Urban art <i>Rizzi</i>			Observational drawing Make your mark	Craft and Design Drop Down Day Woven Wonders	Sculpture and 3D Paper play
Year 2		Landscapes Weather art <i>Monet</i>		Sculpture and 3D Clay house	Craft and Design Drop Down Day Map it out	Observational drawing Tell a story
Year 3	Landscapes Composition, light and shade <i>Rousseau</i>		3D Life Form Sculpture <i>Greek Sculptures</i>		Craft and Design Drop Down Day Ancient Egyptian Scrolls	Drawing Growing artists Drop Down Day Abstract, shape and space
Year 4		3D art Mosaics <i>Byzantine artists</i>		Drawing Power Prints	Sculpture and 3D Drop Down Day Mega Materials	Painting Light and dark
Year 5	3D art Printing <i>William Morris</i>		Landscape Perspective <i>Henry Moore, David Hockney</i>		Sculpture and 3D Drop Down Day Interacting Installation	Painting Portraits
Year 6	Artistic Movements Surrealism <i>Dali</i>		Artistic Movements Pop art <i>Warhol</i>		Craft and Design Drop Down Day Photo opportunity Drawing Make my voice heard	Sculpture and 3D Drop Down Day Making memories