## Year 5 Curriculum Map - 2022/23



|  | Changes (Local <br> Environment) <br> Local area <br> Human and physical <br> Location and place |  | Changes (European <br> Environment) <br> The Alps <br> Human and physical <br> Location and place |  |  | Changes (Non European Environment) <br> The Amazon Human and physical Location and place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Art | 3D art <br> Printing <br> William Morris |  | Landscape <br> Perspective <br> Henry Moore, David Hockney |  | Sculpture and 3D Drop Down Day Interacting Installation | Painting Portraits |
| Design and Technology |  | Mechanics Pullies and gears Rube Goldberg |  | Structures <br> Portable structures | Textiles <br> Combining different shapes Christian Dior |  |
| Spanish | How can I describe others in Spanish? <br> Revising the verbs 'estar' and 'ser'. <br> Regular adjectival agreement. <br> Introduction to connectives in Spanish and time phrases. | How can I say what I and others have in Spanish? Questions with ¿Cuál ? Continuing the use of 'estar' and 'ser' Plural adjectival agreement. <br> The verb 'tener' $\rightarrow$ he/she has vs they have we have vs they have | How can I say what I and others do? <br> Revision of 'AR' and 'ER' present tense verb conjugation. Introduction of the verb 'ir' (to go). Negation, using 'no' | How can I say where I am going and what there is there? <br> Revision of 'AR' and 'ER' verbs in the present tense. <br> Undrestanding of 'el' and 'la' as singular definite articles. | How can I say what activities I and others do? <br> New verbs 'hacer' and 'jugar' in the present tense to talk about sports. <br> Introduction of verb + infinitive structure using 'amar', 'odiar' as well as 'querer', 'deber' and 'poder'. | How can I say what I and others like/dislike, want and must do? <br> Following on from Term 5 , with more emphasis on opinions. |
| Music | Queen, Deep Purple, Status Quo, Chuck Berry, The Beatles | Stan Getz, Ben Webster, Ian Gray, Woody Herman | Bob Dylan, Luther Vandross, Lionel Ritchie, Tony Bennett | Beat, rhythm, bassline, riff, texture, articulation, singing, composition | Interlocking rhythms, vocal chants, cyclic structures, ternary form, pentatonic scale, tempo, dynamics, composition, rhythm notation | Nasheed, drone, melody, harmony, chords, singing, improvisation, composition |
| PE | Invasion Games Developing positional play to create space and receive a pass. | Dance Coordination and movement | Invasion Games <br> Applying pressure on an opponent. | Gymnastics <br> Link balances, jumps and rolls using linking shapes and rebound jumps. | Orienteering Developing teamwork and making strategic decisions. | Athletics <br> Running, jumping, throwing Coordination and movement |
| PSHE | Healthy relationships | Living in the wider world | Health and wellbeing | Living in the wider world | Healthy relationships | Living in the wider world |
|  | Empathy | Honesty |  | Respect | Responsibility |  |


|  | Healthy partnerships | Future aspirations | Puberty | The effects of social <br> media | What is sex? |
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| RE | Why are some journeys <br> and places special? | Christianity <br> How has the Christmas <br> story developed? | What values are shown in <br> codes for living? | Should we forgive others? | Christianity <br> What do Christians believe about the old and new <br> covenants |

