

## Year 1 Curriculum Map – 2022/23

	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	<b>Contemporary stories that raise dilemmas</b> No Longer Alone by Joseph Coelho The Proudest Blue – Ibtiyah Muhammed Shine by Sarah Asuquo	<b>Historical fiction</b> How the Dinosaur Got to the Museum Jessie Hartland	<b>Adventure stories</b> Paddington at the Palace – Michael Bond	<b>Fantasy</b> I can catch a monster by Beth Wolvin	<b>Fairy Stories</b> The Magic Porridge Pot	<b>Science fiction</b> Mini Grey – Traction Man meets Turbo Dog, Toys in Space
	<b>Recount of story</b> Last Stop on Market Street (BHM)	<b>Non-chronological reports</b> The Amazing Dinosaur Detectives	<b>Non-chronological reports</b> My First Book of London by Charlotte Guillain	<b>Persuasion</b> Where the Wild Things Are – Maurice Sendak	<b>Recount</b>	<b>Instructions</b>
	<b>Poetry</b> Free verse - monologues	<b>Poetry</b> Structured poems – nursery rhymes	<b>Poetry</b> Shape Poems	<b>Poetry</b> Free verse – conversation poems	<b>Poetry</b> Structured poems – rhyming couplets	<b>Poetry</b> Shape Poems
White Rose Maths	<b>Number:</b> Place value (within 10) <b>Number:</b> addition and subtraction (within 10) <b>Geometry:</b> shape		<b>Number:</b> Place value (within 20) <b>Number:</b> addition and subtraction (within 20) <b>Number:</b> Place value (within 50) <b>Measurement:</b> length and height <b>Measurement:</b> mass and volume		<b>Number:</b> multiplication and division <b>Number:</b> fractions <b>Geometry:</b> position and direction <b>Number:</b> Place value (within 100) <b>Measurement:</b> money <b>Measurement:</b> time	
Science	<b>Animals including humans</b> Parts of the body and senses <i>Biology</i> <i>Seasonal change</i>	<b>Everyday materials</b> Properties of everyday materials <i>Chemistry</i> <i>Seasonal change</i>	<b>Animals including humans</b> Vertebrates <i>Biology</i>	<b>Animals including humans</b> Invertebrates and birds <i>Biology</i>	<b>Animals, including humans</b> Plants <i>Biology</i> <i>Seasonal change</i>	<b>Everyday materials</b> Properties of everyday materials <i>Chemistry</i> <i>Seasonal change</i>
Computing	<b>Technology Around Us</b> Recognising and using technology in school	<b>Digital Painting</b> Using a program to create art	<b>Programming a Robot</b> Algorithms and programs for robots	<b>Grouping Data</b> Sorting and grouping objects by their properties	<b>Digital Writing</b> Creating and formatting texts	<b>Programming Animations</b> Programming the movement of a character
History		<b>History of Childhood</b> 1950s			<b>Local Area Study</b> 1800s	
Empathy		Honesty		Respect		Responsibility

		Changes within living memory			significant historical events, people and places in their own locality.	
<b>Geography</b>	<b>Local Area Study</b> Halifax <i>Human and physical Location</i>		<b>UK City Study</b> London <i>Human Location</i>	<b>Seasons and Weather</b> UK <i>Physical Place</i>		<b>The Food Journey</b> UK <i>Human Place</i>
<b>Art</b>	<b>Landscapes</b> Urban art <i>Rizzi</i>			<b>Observational drawing</b> Make your mark	<b>Craft and Design</b> <b>Drop Down Day</b> Woven Wonders	<b>Sculpture and 3D</b> Paper play
<b>Design and Technology</b>		<b>Textiles</b> Puppets and toys <i>Ruth Handler</i>	<b>Construction</b> Constructing landmarks <i>Julia Barfield and David Marks, Zaha Hadid, Christopher Wren, William the Conqueror</i>		<b>Mechanics</b> <i>Sliders and levers</i>	
<b>Music</b>	<b>Pulse, rhythm and pitch</b> Rap <i>De La Soul, Will Smith, Run DMC, Sugarhill Gang</i>	<b>Contrasting rhythms</b> Reggae and old school Hip Hop <i>Jane Sebba, Pharrell Williams, The Beatles</i>	<b>Beats and pulses in different styles of music</b> Blues / Baroque / Latin / Pop / Bhangra / Irish <i>BB King, Handel, Ricky Martin, J. R. Rahman, Ronan Hardiman</i>	<b>Football</b> <i>Pulse, ostinato, 3 pitches, copying rhythms, pulse, singing, composing</i>	<b>Dancing and Drawing</b> <b>Cat and Mouse</b> <i>Pulse, simple notation, dot notation, tempo, dynamics, composing</i>	<b>As I was walking Down the Street</b> Singing, pulse listening
<b>PE</b>	<b>Invasion Games</b> <i>Running, skipping hand dribbling, foot dribbling, chest pass, catching and foot striking.</i>	<b>Dance</b> <i>Coordination and movement</i>	<b>Invasion Games</b> <i>Running, dodging hand dribbling, chest pass, catching and underarm throwing.</i>	<b>Gymnastics</b> <i>Jumping, hopping, skipping, landing, static balances and rotations.</i>	<b>Orienteering</b> <i>Running and following simple maps.</i>	<b>Athletics</b> Running, jumping, throwing <i>Coordination and movement</i>
<b>PSHE</b>	<b>Healthy relationships</b> Being a good friend	<b>Health and wellbeing</b> Healthy diet and exercise	<b>Living in the wider world</b> What is a community?	<b>Healthy relationships</b> What makes a family?	<b>Living in the wider world</b> What jobs are there?	<b>Healthy relationships</b> Privacy rights
<b>RE</b>	Which books and stories are special?	How do we celebrate special events?	<b>Christianity</b> How do people celebrate Christmas?	<b>Christianity/ Islam</b> What does it mean to belong to a church or mosque	How and why do we care for others?	Who brought messages about God and what did they say?

Empathy

Honesty

Respect

Responsibility