Trinity Academy Akroydon

Music Curriculum Overview

	Autumn		Spring		Summer	
	Term 1	**Term 2**	**Term 3**	**Term 4**	**Term 5**	**Term 6**
Reception	Listen carefully to rhymes and songs, paying attention to how they sound. Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music. Watch and talk about dance and performance art, expressing their feelings and responses. Invent, adapt and recount narratives and stories with peers and their teacher Listen attentively, move to and talk about music, expressing their feelings and responses.					
Year 1	**Pulse, rhythm and pitch** Rap *De La Soul, Will Smith, Run DMC, Sugarhill Gang*	**Contrasting rhythms** Reggae and old school Hip Hop *Jane Sebba, Pharrell Williams, The Beatles*	**Beats and pulses in different styles of music** Blues / Baroque / Latin / Pop / Bhangra / Irish *BB King, Handel, Ricky Martin, J. R. Rahman, Ronan Hardiman*	**How pulse, rhythm and pitch changes in different styles of music** Latin / Pop / Film / Big Band / Dance / Jazz Ricky Martin, John Williams, Michael Bublé , Santana	**How lyrics drive rhythm** Film music *Mary Poppins, Charlie and the Chocolate Factory, The Muppet Movie, Aladdin*	**Rhythm and pulse in a variety of genres of music** 20th century, classical, contemporary *Tavener, Ravel, Verdi, Prokofiev, Stravinsky*
Year 2	**The use of melody to inform rhythm** World Music *Miriam Makeba, Soweto Gospel Choir, Hugh Masekela, Paul Simon, Arthur Mafokate*	**How lyrics, instruments and rhythms indicate a particular style of music** Pop, funk, Big Band, Jazz *Hugh Masekela, Elvis Presley, Stevie Wonder, Frank Sinatra*	**How do instruments, rhythm and melody work together** Rock music and bands *Queen, Deep purple, Status Quo, Chuck Berry, The Beatles*	**Using rhythm and melody to improvise** Reggae *UB40, Donald Fagan, Marcia Griffiths, Jimmy Cliff*	**How the theme of a song influences rhythm and melody** Pop, Soul, Film music, musicals *Bruno Mars, Greese, Bugsy Malone, Gladys Knight, Stevie Wonder, Elton John, Toy Story*	**How music has varied over time and what has influenced this** Romantic, Baroque, 20th Century, Contemporary *Grieg, Bach, Vaughn Williams, Bela Bartock, Tchaikovsky, Kraftwerk*
Year 3	**Keeping to a pulse when performing** Music with a strong 1 and 3 pulse *Kenneth Alford, Marvin Gaye, Oliver, Barry White*	**Using pulse with an instrument**	**Differences in tunes within the same genre** Reggae *Bob Marley, Ziggy Marley, Toots and the Maytals, Pluto*	**How pitch and rhythm are used to mean different things** World Music	**How melodies work in harmony** Contemporary *Nile Rogers, Chaka Khan, Sister Sledge, McFadden*	**Comparing and appraising music** Early Music, Baroque, Romantic, 20th century, Contemporary

			Shervington, Amy Winehouse	*Chinese, Hindu, Turkish, Polynesian, Sudanese music*	*and Whitehead, Rose Royce*	*Robert Morton, The Knitters, Haydn, Liszt, Debussy, Wheeler*
Year 4	**How bands can create Harmony within all their songs** Contemporary *ABBA*	**Harmony using one instrument** Contemporary	**Using music for expression** Rap and Grime, Hip Hop, classical, pop and tango *Skidoo, Straus, Justin Timberlake, Sergio Mendes*	**How lyrics tell a story** Gospel *Walter Willaims and Beyonce, Elvis Presley, The ACM Gospel Choir*	**Music as activism** Contemporary *The Beatles*	**How music tells a story through lyrics, melody and rhythm** Baroque, romantic, 20th century, contemporary *Handel, Beethoven, Wagner, Gershwin, Philip Glass*
Year 5	**How music evolves over time** Rock *Queen, Deep Purple, Status Quo, Chuck Berry, The Beatles*	**Syncopation** Jazz *Stan Getz, Ben Webster, Ian Gray, Woody Herman*	**Ballards** Pop *Bob Dylan, Luther Vandross, Lionel Ritchie, Tony Bennett*	**Using rhythm and lyrics to create rap** Rap *De La Soul, Fugees, Sugarhill Gang, MC Hammer*	**Music for a purpose** Motown *The Four Tops, Marvin Gaye, Stevie Wonder*	The features of popular songs Early music, Baroque, classical, romantic, 20th century, contemporary *Purcell, Beethoven, Chopin, Ives, Steve Reich*
Year 6	**Music written in a major key** Pop/Motown *The Carpenters, Bobby McFerrin, Katrina and the Waves, Frank Sinatra*	**Improvising with simple chord sequences** Jazz, Latin, blues *Duke Ellington, Count Basie, Earl Hines*	**Music to describe the seasons** Classical, Gospel, Bhangra		**How words, melody and performance make songs popular** Pop *Carole King*	**How can the knowledge we have gained help us to become musicians?** Western classical *Jean Baptiste Luly, Mozart, Schubert*