

## Year 3 Curriculum Overview

	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>English</b>	<b>Writing genre:</b> Narrative, letter. <b>Reading genre:</b> Fiction (action) <b>Text 1:</b> Leon and the place between <b>Text 2:</b> Little dreams, big people - Rosa Parks.	<b>Writing genre:</b> Persuasive leaflet, narrative <b>Reading genre:</b> Fiction <b>Text 1:</b> Stone age boy <b>Text 2:</b> N/A	<b>Writing genre:</b> myths and legends, nonchronological report <b>Reading genre:</b> Myths and legends <b>Text 1:</b> The Odyssey <b>Text 2:</b> N/A	<b>Writing genre:</b> Narrative, explanation texts <b>Reading genre:</b> Classic fiction <b>Text 1:</b> Charlotte's web <b>Text 2:</b> N/A	<b>Writing genre:</b> Narrative - suspense, newspaper <b>Reading genre:</b> Fiction - suspense <b>Text 1:</b> The vanishing trick <b>Text 2:</b> N/A	<b>Writing genre:</b> Narrative - adventure, instruction leaflet <b>Reading genre:</b> Fiction - adventure, fiction <b>Text 1:</b> Oliver and the seawigs <b>Text 2:</b> N/A
<b>White Rose Maths</b>	<b>Number:</b> place value <b>Number:</b> addition and subtraction <b>Number:</b> multiplication and division		<b>Number:</b> multiplication and division <b>Measurement:</b> money <b>Measurement:</b> length and perimeter <b>Number:</b> fractions		<b>Number:</b> fractions <b>Measurement:</b> time <b>Geometry:</b> properties of shape <b>Measurement:</b> mass and capacity	
<b>Science</b>	<b>Rocks</b> Rocks, soils and fossils <i>Chemistry</i>	<b>Forces and magnets</b> Magnets and their uses <i>Physics</i>	<b>Light</b> Light and dark, night and day, the sun <i>Physics</i>	<b>Plants</b> Function of flowering plants, plant life cycle <i>Biology</i>	<b>Animals including humans</b> The human body and skeleton <i>Biology</i>	<b>Use of everyday materials</b> Classify objects according to names and properties of materials. <i>Chemistry</i>
<b>Computing</b>	<b>Computing</b> Algorithms and programming <i>Programming animations</i>	<b>Computing</b> Debugging <i>Fixing computer bug problems</i>	<b>Information technology</b> Using digital content <i>Creating videos</i>	<b>Information Technology</b> Internet use and using digital content <i>Creating Vlogs</i>	<b>Information technology</b> Internet use and safety <i>Using email and video conferences safely</i>	<b>Information technology</b> Internet use and safety <i>Using opinion polls</i>
<b>History</b>		<b>Stone Age to Iron Age</b> 300,000 - 1,200 BC <i>Skara Brae, Bell Beaker Folk</i>	<b>The ancient Greeks</b> 800-146BC <i>Alexander the Great, Olympic Games</i>		<b>The Egyptians</b> 3100BC-30BC <i>Tutankhamun, The Rosetta Stone</i>	
<b>Geography</b>	<b>The world as a sphere and its imaginary lines</b> Equator, North and South Poles, Greenwich			<b>Climate and Biomes</b> Polar, Tundra, tropical, desert, rainforest <i>Physical</i>		<b>Coasts</b> UK, Spain, Mediterranean,
Empathy		Honesty		Respect		Responsibility



	Meridian, northern and southern hemispheres, arctic and Antarctic circles, pacific ocean <i>Physical</i>					Antarctica, Caribbean, Seychelles, Galapagos, Maldives <i>Human and physical</i>
<b>Art</b>	<b>Landscapes</b> Composition, light and shade <i>Rousseau</i>		<b>3D Life Form</b> Sculpture <i>Greek Sculptures</i>			<b>Still life</b> Ammonites Mark Reid, Lucy Unwin
<b>Design and Technology</b>		<b>Textiles</b> 2D to 3D design <i>George DeMestral</i>		<b>Structures</b> Shell structures <i>Hans Rausing</i>	<b>Mechanics</b> Levels and linkages	
<b>Spanish</b>	<b>Recognising patterns in verbal structures</b> Phonics, numbers 1-31, months, greetings	<b>Tener in 1st, 2nd, 3rd person, grammatical gender</b> Pets	<b>Tener in 1st, 2nd and 3rd person, grammatical gender, plurals of nouns</b> Family	<b>Ser in 1st, 2nd, 3rd person, grammatical gender and adjectival agreement, negatives</b> Family	<b>AR verb estudiar in 1st, 2nd and 3rd person, grammatical gender, negatives</b> School subjects	<b>AR verb estudiar in 1<sup>st</sup>, 2nd and 3rd person, grammatical gender, negatives, opinions</b> School subjects + opinions
<b>Music</b>	<b>Keeping to a pulse when performing</b> Music with a strong 1 and 3 pulse <i>Kenneth Alford, Marvin Gaye, Oliver, Barry White</i>	<b>Using pulse with an instrument</b>	<b>Differences in tunes within the same genre</b> Reggae <i>Bob Marley, Ziggy Marley, Toots and the Maytals, Pluto Shervington, Amy Winehouse</i>	<b>How pitch and rhythm are used to mean different things</b> World Music <i>Chinese, Hindu, Turkish, Polynesian, Sudanese music</i>	<b>How melodies work in harmony</b> Contemporary <i>Nile Rogers, Chaka Khan, Sister Sledge, McFadden and Whitehead, Rose Royce</i>	<b>Comparing and appraising music</b> Early Music, Baroque, Romantic, 20th century, Contemporary <i>Robert Morton, The Knitters, Haydn, Liszt, Debussy, Wheeler</i>
<b>PE</b>	<b>Athletics</b> Running, jumping, throwing	<b>Balance and agility</b> Dance <i>Coordination and movement</i>	<b>Invasion Games</b> Netball <i>Coordination and movement, passing and receiving</i>	<b>Invasion Games</b> Football <i>Coordination and movement, passing and receiving</i>	<b>Racket Sport</b> Tennis <i>Coordination and movement, striking</i>	<b>Striking and Fielding sport</b> Cricket <i>Throwing and catching, ball striking</i>
<b>PSHE</b>	<b>Healthy relationships</b> Online friendships	<b>Living in the wider world</b> Laws and rules	<b>Health and wellbeing</b> How to look after our minds	<b>Healthy relationships</b> Trust	<b>Health and wellbeing</b> The impact of exercise and nutrition	<b>Living in the wider world</b> Role models

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RE	How do Jews remember God's covenant with Abraham and Moses?	Christmas What is advent?	What is Spirituality and how do people experience this?	What do Christians believe about a good life?	What do the creation stories tell us?	Who can inspire us?
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